

# SYF goes Online! 2021

## The Young Playwright Presents...

### A. OVERVIEW

Do you have a burning desire to write the next big theatre piece and have it performed? Now is your chance to create an original masterpiece!

Join 'The Young Playwright Presents...' and be the next young playwright to create your own 1 – 3 minutes long monologue\* and perform it as a staged performance\*\* from the comforts of your home.

This platform is open to all students in MOE Primary and Secondary schools, Junior Colleges, Millennia Institute and Special Education schools.

\*a monologue is a short play performed by one actor only

\*\*an actual stage is not required; you may use existing furniture or props from your home or create your own set

### B. THEME

(a) The theme for *The Young Playwright Presents* this year is

#### ***Finding the Light***

Telling stories of optimism, humour and hope

(b) Some questions to guide your process:

- Who or what inspires you (i.e. optimistic, funny and hopeful aspect) in your daily life?
- Any personal experience(s) or stories to tell how these thing(s)/place(s) /person(s) are uplifting and show a side of life with optimism, humour and hope?

### C. HOW TO PARTICIPATE IN THE YOUNG PLAYWRIGHT PRESENTS...

**Step 1: Seek parental/guardian consent for:**

- Participating in SYF *The Young Playwright Presents*
- Featuring you and/or your submission on social media

**Step 2: Decide how you would like to participate.**

You may:

- Write, devise and perform the monologue on your own **OR**
- Write and devise the monologue with members living in the same household (i.e. grandparents, parents, siblings, etc.). You would then perform the monologue **OR**
- Write and devise the monologue in a group of up to four individuals (including yourself) from your school or other schools and/or academic levels using online platforms. Nominate one individual within the group to perform the monologue.

Each student or group may submit **up to two entries**.

**Step 3: Prepare your script and decide how to present it.**

Your script should be no longer than ¾ of a page (when typed on a Microsoft word file in A4-size with font “Arial”, font size 12) and last between 1 – 3 minutes when performed.

The monologue may be a performance comprising only 1 character, or a performance for 2 or more characters performed by the same person.

You may choose to adapt **OR** devise your monologue. Refer to the details below on adapting and devising your script:

Scripting Choices	What do I need to do?
<i>I choose to adapt!</i>	<p>You may select any fairy tale, fable, nursery rhymes, folklore and myth<sup>1</sup> to create an original monologue that fits the theme of ‘Finding the Light’.</p> <p>You may adapt the fairy tale, fable, nursery rhymes, folklore or myth in the following ways:</p> <ol style="list-style-type: none"> <li>1. Changing elements such as the characters, setting, plot, ending and symbols to create a different version of a fairy tale, fable, nursery rhyme, folklore or myth. You are encouraged to explore different ways in which the story may evolve for the character(s) in ‘finding the light’ as a result of the changes you have made.</li> </ol> <p><i>For example, Cinderella met the Prince in the MRT when her pumpkin did not turn into a coach.</i></p>

<sup>1</sup> Examples of classic fairy tales, fables, folklores and myths include stories from Grimm Brothers, Aesop’s fables, Greek mythology or legendary stories from all over the world. For clarifications, please contact us at [MOE\\_SYF\\_Secy@moe.gov.sg](mailto:MOE_SYF_Secy@moe.gov.sg)

	<p>II. Performing the story from the perspective of one of the characters.</p> <p><i>For example, the woodcutter praises the wolf for looking out for Little Red Riding Hood in the dangerous forest.</i></p>
<p><i>I choose to devise!</i></p>	<p>Create an original monologue based on personal experiences, stories and/or observations as inspired by the theme 'Finding the Light'.</p>

### Learning Resources

- Learning resources from theatre practitioners are available on the [SYF website](#) and SYF social media at @sgyouthfest ([Facebook](#) & [Instagram](#)).
- For a start, feel free to get your creative juices flowing with these video resources:
  - [The Young Playwright Presents: Vocal Expression Tips from Mr R Chandran](#)
  - [The Young Playwright Presents: Q&A for Actors with Mr Noor Effendy Ibrahim](#)

### Step 4: Practise and video record your performance.

Perform the monologue as if it was presented on stage for an audience, with full physical and vocal expressions. You may utilise a set, furniture, prop(s) and costume(s), where appropriate. For example, the performer could perform as a puppet in a puppet show if it fits the genre of the monologue.

If you are participating on your own, record yourself performing the monologue.

If you are participating as a group with your family members or peers, ensure that only one individual performs the monologue. Record the individual performance in the comforts of your home strictly adhering to prevailing national SMM. The writer need not be the performer. There must be no complex and/or risky set-ups and dangerous attempts when filming.

### The use of the following videography equipment is allowed:

- Smart devices (e.g. phone, tablet etc.) with videography capabilities
- Digital cameras

**Step 5: Upload the video clip(s) and your original script(s) on *Dropbox* or *Google Drive*.**

Name your video clip(s) in the following format:  
<TYPP>\_<name of student> (e.g. TYPP\_MayLee).

Name your original script(s) in the following format:  
<TYPPscript>\_<name of student> (e.g. TYPPscript\_MayLee).

**Step 6: Submit your entry/entries online by scanning the QR code or clicking on the link:**

Scan the QR code or click on the link to submit your entry/ entries:



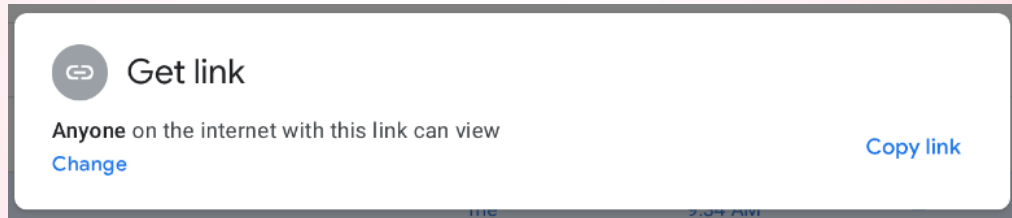
<https://go.gov.sg/syf2021typpssubmission>

All submissions must reach us by **25 June 2021, 5pm.**

You will be required to fill in these details on the online form:

- Full name of participant (these will be used on the certificate(s) you will receive in September 2021)
- Full name(s) of collaborator(s) (these will be used on the certificate(s) you will receive in September 2021)
- Relationship with collaborator(s)
- School(s)
- Academic level(s) (e.g. Primary 4 / Secondary 1)
- Contact numbers
- Email addresses
- Parents'/ Guardians' name and contact
- Links to WeTransfer, Dropbox or Google Drive folder with your video clip and script

When sharing on Google drive, make sure that the link sharing setting is set to “**Anyone with the link can view**”.



Name your folder and the video clips in the following format:

<b>Name of folder:</b>	<b>&lt;TYPP&gt;_&lt;YourName&gt;</b> e.g. TYPP_MayLee
<b>Name of video clip(s):</b>	<b>&lt;Video Number in its Relevant Order&gt;_&lt;TYPP&gt;_&lt;YourName&gt;</b> e.g. 1_TYPP_MayLee and 2_TYPP_MayLee
<b>Name of script(s):</b>	<b>&lt;TYPPscript&gt;_&lt;YourName&gt;</b> e.g. TYPPscript_MayLee

Selection decisions will be made by **5 July 2021**. You will be notified via e-mail if your video clip and script has been shortlisted, whether in part or in full.

All shortlisted video clips will be featured on the SYF YouTube channel, website and/or social media platforms (Facebook and Instagram) as part of SYFgoesOnline! 2021. Incomplete entries, video clips with poor audio/video quality, links that do not work or fail to download will not be considered. See Section D for notes on filming.

All students who have submitted a valid entry will receive a certificate in September 2021 for their participation in ‘*The Young Playwright Presents ...*’

## D. WHAT TO TAKE NOTE OF WHEN CREATING AND FILMING YOUR PERFORMANCE

1. Specifications for the video recording:
  - Layout: Landscape mode
  - Quality: 1920 X 1080 HD / Handphone HD Video Recording
  - Format: .mp4 or .mov file
  
2. Positioning:
  - Film against a solid-coloured background or wall, where possible.
  - Check that the performer can be clearly seen while filming.
  
3. Environment:
  - Record in a quiet space in your house.
  - Ensure that there is good lighting.
  - Ensure a safe space for movement while performing.
  
4. Submissions will be shortlisted for feature based on the following criteria:
  - **Clarity of Presentation:** The message and intent of the presentation are clear and effectively delivered through the video recording.
  - **Creativity:** The script is original and innovative in approaching the theme with a clear intended dramatic effect on the audience.
  - **Audience Engagement:** The performance engages the audience with apt use of physical and/or vocal expressivity.

## E. WHAT TO WEAR

1. Choice of style and appearance should be modest and appropriate for “*The Young Playwright Presents...*” and audience on Ministry of Education (MOE) and Singapore Youth Festival (SYF) social media platforms.
2. Refer to the table below for a list of Dos and Don'ts:

	Dos	Don'ts
Attire	<ul style="list-style-type: none"> <li>✓ Wear modest and age-appropriate attire that allows you to move with ease and safely.</li> <li>✓ Wear attire of a different colour from the background.</li> </ul>	<ul style="list-style-type: none"> <li>✗ Don't wear revealing attire (for example, clothing made of translucent materials, spaghetti-strap tops, tube tops, crop tops, hot pants etc.).</li> </ul>

	<ul style="list-style-type: none"> <li>✓ All colours (preferably bright ones) are welcome, <u>but</u> predominantly black outfits are discouraged.</li> <li>✓ Wear attire that reflects your character (where possible).</li> </ul>	<ul style="list-style-type: none"> <li>✗ Don't wear attire that suggests drugs, tobacco, alcohol, violence, sexual content, religions or politics.</li> <li>✗ Avoid shiny items (e.g. shiny buttons) to prevent glare in the video.</li> </ul>
<b>Hair</b>	<ul style="list-style-type: none"> <li>✓ Consider hairstyles that suit the character you are performing.</li> </ul>	<ul style="list-style-type: none"> <li>✗ Don't have hairstyles that cover facial features or block your vision.</li> </ul>

3. Video clips that are deemed unsuitable will not be considered for featuring on MOE/SYF platforms.

## F. HOW TO STAY SAFE WHEN PARTICIPATING IN THE YOUNG PLAYWRIGHT PRESENTS

1. 'The Young Playwright Presents...' is part of SYFgoesOnline! 2021 which is an online festival.
2. To stay safe, ensure that:
  - your submission(s) does/do not contain any depictions or activities that are deemed indecent, blasphemous, libellous, offensive, pornographic, politically insensitive, racially insensitive and unlawful.
  - you adhere to socially acceptable netiquette when interacting with online material and comments on the MOE/SYF social media platforms.
  - you do not participate in cyberbullying behaviours including, but not limited to, flaming, harassment, cyber stalking and denigration; and
  - videos are shot with Safe Management Measures (SMM) taken into consideration. Check out IMDA's [website](#) for the most current advisory on SMM. Although the [guidelines](#) apply to media companies, as a participant, you could refer to them as a reference and guide.

## G. COPYRIGHT GUIDELINES TO TAKE NOTE OF

1. When submitting any photographs/audio recordings/video recordings to the Ministry of Education and Singapore Youth Festival, you should:
  - be the creator/owner of all the material submitted (except where the platform has provided material for you to work with); music that is used must be copyright-free (note that pop songs are usually copyrighted hence should not be used unless copyright consent is obtained – see the point below);
  - have sought permission from the owner(s) when presenting symbols such as brands and logos, and/or using material from another source or person; and
  - have sought consent from any person(s) included/featured in your submitted material.

2. Copyright to the materials submitted for SYFgoesOnline! 2021 reside with the student. However the Ministry of Education shall be **granted a perpetual, irrevocable, non-exclusive, worldwide license, to use and distribute the materials** contained in the entries, in full or partially, in various media of its choosing, including, but not limited to, newspapers, magazines, publications, radio, television, public screenings and any other electronic media including, but not limited to, the Internet, or for other purposes in a manner it deems fit in its communication to the public.
  
3. Here are some websites with royalty-free music where you can select your sound cues from:
  - <https://sound-effects.bbcrewind.co.uk/>
  - <https://www.zapsplat.com/>

## H. CONTACT US

For any queries, please drop us an email at [MOE\\_SYF\\_SECY@moe.gov.sg](mailto:MOE_SYF_SECY@moe.gov.sg)

WE HOPE YOU HAVE A MEANINGFUL TIME PARTICIPATING IN  
*SYF GOES ONLINE! 2021*